



THE RED HOUSE STUDIO

AN OLD - TIME CLASSROOM FOR GROWNUPS

Victorville, CA

Angela Lloyd, Proprietor

Take your Story out to play with Angela Lloyd

Telling, exploring, walking and writing the Story.

Friday, January 1, 10 AM – Monday, January 4, 1 PM 2010

\$450.00*

***Early Bird Discount** - Pay in full-postmarked / pay pal by 11/16/09

Hold your place pay \$95 Deposit by 11/16/09 (Non -refundable after 12/15/09)

****\$500 postmarked after 11/30/09**

Balance due on arrival

An oasis in the high desert: pastures, a cottonwood forest, Horseshoe Lake,
crisp mornings, bright days, open space, trains, coyote, story;
landscape, instruction, permission, companionship.

Bring the text of one story - Folktale, Fairytale, Literary, True.

There is solo, duo and group time to explore the story you bring.

(Class maximum: Six participants)

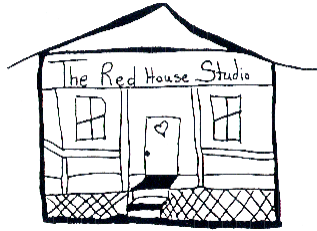
*"Stories, Poetry and Music are manna in the modern wilderness.
We may count on them to nourish us every time we come to them - They meet us with what we
need and just enough, on a daily basis." Angela Lloyd*

Housing is available in the Adobe rooms on the private Ranch property.

\$25.00 per night - double occupancy, \$50 per night single occupancy.

Lunch is provided.

RSVP: 760-955-1321 storyboat@aol.com www.angelalloyd.com



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First Day

10 AM Registration
11:00 - 1:00 Story Work/ Play: Beginning: "You are Here"
2:30 - 4:00 Story Work
4:00 - 4:30 Tea
4:30 - 5:00 Walk
5:00 - 6:30 Story Work/Play "Where am I going?"
Evening Free

Days Two & Three

7:00-8:30 AM Walk (optional)
9:00 Breakfast / Writing / Break
10-1 Story Work/Play: Middle
1 - 3 Lunch & Open Time
3 - 4: 30 Story Work
4:30 Tea
5:00 - 6:30 Individual telling / Coaching
feedback/ conversation
7:00 Dinner Out/ Evening Free

Day Four

7 -9 Walk: Up to the Rocks: "End, Looking Back"
Story work
9:00 Break
9:30 - 11 Individual telling / coaching
Feedback/ Conversation
11:15 - 12:30 Closing /Farewell/ Evaluations

Daily Schedule subject to change.

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A STORYTELLING RETREAT

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Travel:

→Fly to Ontario, CA airport.

Rent a car or take a shuttle North from Ontario, CA 50 miles to Victorville.

Driving? Victorville is located 100 miles East and North of Los Angeles.

Want to share a ride? We'll help you to check in with each other.

Housing:

Adobe rooms on the Ranch property are available –
Thursday-Sunday morning arranged with Angela,
Want to come early, stay another day? Very possible.

\$25.00 per night - double occupancy, \$50 single

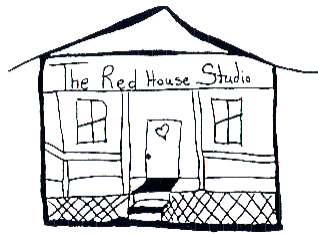
Want to share a room, we'll put you in touch with others to coordinate.

Bring

- An additional Xerox copy of the story's text for Angela
- Journal, notebook; colour pencils, fast-writing pens (a la Natalie Goldberg).
- Instruments
- Hats, gloves, camera, flashlight
- Jacket, Long pants: One morning we'll go into the cottonwood forest
- Walking shoes: The last day we'll go up into the rocks -a friendly climb
- Tennis racket? basketball? There are courts at the ranch.

Meals:

- Lunch is provided, Dinner is out at one of the local restaurants.
- Driving? Bring your favourites easy to transport, i.e.: juice, sodas, bread, fruit.
- Red House has oatmeal, eggs, fresh fruit, coffee, and teas.
- Shop at Trader Joe's in **your** neighborhood, Victorville does not have one.



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A STORYTELLING RETREAT

Testimonials:

"Just thought I'd share something great that happened. Last night I told the story I worked with at Red House, and for the first time in my life I was able to tell a story by inhabiting it and telling the audience what I was seeing instead of by trying to remember what comes next. It was an amazing feeling and I owe it all to the process at the Red House!" *Sandra Mizumoto Posey May, 2009*

"I cannot go to any store, whether it's grocery, department or thrift, without coming home with some kitchen percussion instrument! Not only that, I find myself "playing" them as I walk through the aisles. Yesterday I stopped at the 99 cent store for some paper plates and spent half an hour testing the kitchen utensils. The problem is, I have a growing pile of assorted objects on my kitchen table and no musical training. Is there a good book, DVD, class etc. that could teach me some basic rhythms and how they correspond to different styles of music? Meanwhile, I'll be here - beating, banging, pounding and shaking everything I can get my hands on.

Live happily ever after, Cyndy Griffin, Malibu, September '09

"I had a wonderful experience at the Red House Workshop. Your warmth and gracious hospitality made me feel at home immediately. And the ranch was a full of unexpected beauty. Your skill was the best part. You knew how to listen deep and how to find the right words for each of us. Now when I practice or perform, "land in the moment" is part of my inner voice, thanks to your caring guidance. Thank you, thank you, and thank you for a truly enriching experience.

Erica Lann Clark

"My time at Red House provided me with breakthroughs on a story I've been struggling with for years. These discoveries happened both during my time at the retreat and afterwards. The time with Angela also taught me so much about my own work teaching storytellers."

Michael Katz

"Your workshop helped me to get to know my story from the inside out. It became my companion while we walked through the cottonwoods and climbed up hills. Given time to reflect about my story, both alone and in front of the group, I asked questions about it that had never occurred to me before. One of the most valuable exercises helped me understand the importance of being fully present and aware of the people around me, not just aware of my story and myself."

Jenny Makofsky

You are a unique and good teacher- one who listens to your pupils, finds out what their needs are and serves them in such a way that they can get what they need from your coaching. You present it with such love and generosity. Your personality and warmth, together with your very highly developed skills and expertise combine to make you attractive and effective as a storytelling teacher/coach.

Ralph Olsen