

Angela Lloyd

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*"Poetry and hums
 aren't things which you get
 they are things which get you
 and all you can do
 is go where they can find you."
 A. A. Milne*

Resume

- Vast repertoire of song, poetry, chant, and story
- Bilingual in Spanish and English
- 23 years teaching music and stories to children in classrooms and performance
- 10 years in Private and Group Coaching: storytellers, writers, teachers, parents & actors.
- Seven years of focused work in community building through the arts at The Walden School in Pasadena.

EDUCATION

M. F. A. in acting, Florida State/ Asolo Conservatory for Professional Actor Training
 B. A. in theater, Rollins College, Winter Park, FL

GRANTS

- * California Arts Council / Artist In Schools Grantee at The Walden School 2000-2003
- * Nebraska Arts Council Grant: Artist in Residence (85-86): (Emmy Gifford Children's Theatre, Omaha, NE)
- * Tulsa Arts and Humanities Council Grant (AIS): 1983-1985, (AIC): 1996, 1991
- * Lincoln Center Aesthetic Education Institute Grant (Tulsa, OK) 1984-85, 1989-90

AWARD-WINNING AUDIO RECORDINGS:

- * Sandburg Out Loud, August House 2002. Parents Choice Honors Award.
- * Dreams and Other Realities, At Last Productions 1996, Second edition – 2004. NAPPA Gold Award

SELECTED PERFORMING AND TEACHING CREDITS**Storytelling Festivals: Featured Storyteller**

25th and 31st Annual National Storytelling Festival, Jonesborough, TN Oklahoma City, OK; Midland, TX; Selma, AL; Asheville, Durham, N.C.; Indianapolis, IN; Elko and Reno NV; Ogden and Provo, UT; Minneapolis, MN; Omaha, NE; Chicago, IL; St. Louis, MO; Cherokee and Atlanta, GA; Seattle, Bellingham, Port Angeles, WA.

In California: Bay Area, Calabasas, Claremont, Nevada City, Mariposa, San Juan Capistrano, Solvang, Trinidad.

Featured Performer at other Venues:

The J. Paul Getty Museum, CA; Caregiver Retreats, CA; Wichita Children's Theatre Festival, KS; American Theatre Association National Conference, MN; Indianapolis Children's Museum, IN; Lincoln Theatre, CO; Oregon Playful Learning Conference, OR; Tulsa Mayfest, OK; International Storytelling Center, TN.

Performance tours in Arizona, Idaho, Louisiana, Ohio, North Carolina, Kansas, Nebraska, Indiana, and Utah.

Rosters and Theatre Affiliations

- * Getty Storytelling Project - Dosso Dossi: An Allegory of Fortune (2004-2009)
- * Los Angeles Music Center Education Division: Teaching Artist Roster (2006 -2008)
- * Los Angeles Music Center Education Division: Artists on Tour Roster (1988 - present)
- * Children's Creative Project, Santa Barbara County (1992- present)
- * Arts Foundation of San Bernardino Roster (1987- 2005)
- * Riverside Arts Foundation Roster (1987- present)
- * Idaho Theatre for Youth: Actor, Solo touring Outreach Artist (1981-1983)
- * Theatre Tulsa: Actor, Director, and Outreach Artist (1984-1986)
- * Emmy Gifford Children's Theatre: Actor, Outreach Artist (1986-1987)
- * Victor Valley Community College: Director
 - The Good Doctor by Neil Simon (1986)
 - The Arkansas Bear by Aurand Harris (1987)

Residencies

Pasadena, CA (1998 – 2007) Walden School;
Tulsa Oklahoma (1987-1991): Irving Middle School, Norman, OK;
Various Elementary Schools in Edmund, Muscogee, and Tulsa, OK.
Inland Empire (1987-1992): Elementary Schools in Hesperia, Adelanto, Oro Grande, Crestline, Running Springs, Rialto, Fontana, CA; Redlands High School.

Outreach Artist in Residence

We Tell Stories, Los Angeles, CA
Emmy Gifford Children's Theatre, Omaha, NE
Theatre Tulsa, Tulsa, OK
Idaho Theatre for Youth, Boise, ID

Other Teaching Artist Credits

Victorville Community College; Buffalo Gap Song and Dance Camp, W.V.; USD Storytelling Series - San Diego, CA; National Storytelling Network Annual Conferences 1998,1999, 2003; University of Phoenix, CA; Riverside Storytellers Guild, Riverside, CA; The Armory, Pasadena, CA; Teaching Assistant to Laura Simms at the 18th – 21st Annual Laura Simms Storytelling Residency; Oregon Teachers of English; Banquet of Short Courses, Oregon State. (1983-2008)

Teaching Artist Training

Teaching Artist Training - LA Music Center Education Division (Ongoing)
Orff Schulwerk Level II - San Francisco School (2008)
Mudra Space Awareness-with Lee Worley, Los Angeles, CA (2008)
Teaching Artist Training - We Tell Stories, Los Angeles, CA (2006)
Orff Schulwerk Level I - San Francisco School (2006)
Los Angeles Music Center Education Summer Institute (2006)
Los Angeles Music Center Teaching Artist Seminars (2004, 2008)
Storytelling with Laura Simms (1986-2003)
Shambhala Art Teacher Training (2006, 2007, 2008)
Shambhala Art Training (1998, 2001, 2006, 2008)
Miksang: Contemplative Photography - Levels I, II (2002, 2004)
Roy Hart Voice Theatre Workshop (1999)
Storytelling with Susan Klein (91-94)
Storytelling with Milbre Burch (88 - 98)
Silence and Humour in Preaching with Dr. Margie Brown, Ph.D.
Pacific School of Religion (89-93)

PROFESSIONAL ORGANIZATIONS

National Storytelling Network, Healing Arts Storytelling Group
Storytelling Association of Alta California
ASCAP

"Love
of rhythm, language, song,
a juicy story -

Is the breath,
(the wind in the sails)

For performances... (the boat)

That celebrates the magic
In the ordinary world,

The poetry in the moment,
The song in the story
The timing of a journey
on the pages, Sea?
Song is the water for the story boat."
Angela Lloyd